



# SOTAMBE NEWSLETTER

OCTOBER 2015

## SOTAMBE TEAM PRESENTS

By **Martina Mwanza, SOTAMBE coordinator**

SOTAMBE Documentary Film & Arts Festival is a sister's festival of Lusaka International Film and Music Festival (LIFMF) that is organized in Copperbelt Province in collaboration with the Department of Development Studies at the Zambia Catholic University and the Kitwe Little Theatre.

This is the festival's second edition in Kitwe and it is happening from **Tuesday 20<sup>th</sup> October to Saturday 24<sup>th</sup> October 2015** in Kitwe Little Theatre.

The theme for this year festival are *Inclusive Communities* as we would like to emphasise inclusiveness, openness and togetherness in solving of social issues in society. To-

gether we can share our challenges, discuss them, learn from them and help each other to move forward. Among other topics, particular attention will be given to refugees, persons with disabilities, adult literacy, and prostitution and among others we will also discuss an issue of corporate social responsibility!

SOTAMBE is an educational festival which main objective is to contribute to the social change within the communities by increasing the knowledge through watching and discussing of documentary movies. We have been overwhelmed by the reactions from the panelists, participants, viewers and supporters that we

have received last year! And so we would like to thank all of them for the motivation and support that they have put in us that is multiplying our passion and driving this event to grow bigger! Not only that we have increased number of screening days and documentaries to be watched this year, but we have also added a lots of new components such as theatre play or filmmaking workshop! In order to reach out to communities we are also preparing community outdoor screening for Kalulushi residents. Additional programme of the festival consists of public lecture, discussions, documentary film making competition and other entertaining

activities that are introduced in this newsletter. Despite SOTAMBE Documentary Film and Arts Festival is an annual event, we would like to establish a closer partnership with all of you that are interested in documentaries, film and arts as the way of contributing to the societal change. This is just the beginning of our long term cooperation! We are planning to grow, we want more of learning institutions, organizations, filmmakers, clubs and individuals to come and be part of the festivals programme for the years to come! Please like our Facebook page called *Sotambe Documentary, Film and Arts Festival* and be part of our activities throughout the year!



By **SOTAMBE organizing team from the Zambia Catholic University**

With the efforts of everyone from the Zambia Catholic University SOTAMBE organizing team, SOTAMBE Documentary Film and Arts Festival which is scheduled to take place on the 20<sup>th</sup>—24<sup>th</sup> October 2015 is a guaranteed success. According to the team 'SOTAMBE has been an amazing experience, it is something that most of us would have never taken

part in if it was not organized for people from other universities. It is a vital to note that that this mentally been erased due to the experience of organizing this kind of event. As it has been eye opening and very educational, the experience has enabled us as young people to shift from our perspective about documentary film in Zambia. As such ignited our sense of appreciation, for we are able to value the time that the film makers invest in the productions that are not only exciting but educational as they talk about issues found in our communities. The theme for the festival *Inclusive Communities* already suggests that

## SOTAMBE organizing team

From Zambia Catholic University

we should be looking at the people in society regardless of social status, disabilities or religion thus such efforts ought to be appreciated. It is therefore important that we change our mentalities support, participate in such ventures and enjoy the great realisation they bring forth which are educational, motivating and inspiring. Lastly as the SOTAMBE team we would like to encourage everyone to take part in the screening, invest your time and see how rewarding it will be!!! See you there!



# Tuesday 20th October 2015

## Refugee crisis is ....

By Arnold Kamamba

Refugees are people who have been forced to leave their countries in order to escape war, persecution or natural disasters. The issue of refugees is becoming more and more serious as there is an increase in the number of wars and conflict. The issue of refugees has become a global challenge, according to the United Nations more than 43 million people are forcibly displaced as a result of conflict and persecution while others have been displaced due to natural disasters. Unfortunately the people who are being displaced and affected by the war and conflict are the poor innocent people whose livelihoods and homes are being destroyed. In Europe for instance, the

issue of refugees has become a serious crisis. There are people coming from Africa, south Asia and the Middle East, most of the people coming in are uneducated. Governments find it difficult to take care of these refugees and it has become a serious issue that needs to be addressed quickly. In Syria the civil war has become the most serious humanitarian disasters causing more than 11 million people to be displaced. The neighbouring countries have helped in taking in refugees but the numbers seem overwhelming. There are more than 4 million refugees, some of whom cross illegally into other countries looking for a better life. A lasting solution is needed because countries won't keep

on accepting the huge influx of refugees from war torn countries. Refugees are people who have the rights to have a good life, it is only the circumstances that have led them to flee their homes.

If you are interested in more information on the refugee crisis in Europe and former Angolan Refugees in Zambia, please come and attend the screening of the documentary called **God Grew Tired of Us** that will happen on **Tuesday 20th October from 18—20 hrs.** We are honoured to have the following panellists to address these issues: Prof. Owen Sichone from DHIPCS, Towa Chaiwila, Associate Protection Officer for UNHCR Field Office of Solwezi and Zuzana Filipova from Charitas Czech Republic

*"The SOTAMBE Documentary Film and Arts Festival is a great idea and will not only stimulate the discussion of global social issues on the Copperbelt but also stimulate local film and video production. We trust that it will continue to grow and that the public will give it full support."*

Prof. Owen Sichone, Director  
Dag Hammarskjöld Institute for  
Peace and Conflict Studies



We would like to invite you for the official opening cocktail party that will take place on **Tuesday 20<sup>th</sup> October 2015** from 20hrs just after the screening and discussion on Refugees right here at Kitwe Little Theatre. The guest of Honour is Mr. Elias Kamanga, Deputy Permanent Secretary. An amazing atmosphere is guaranteed by an instrumental live music performed by the students from Mufulira

## Official opening night Cocktail Party

College of Education who are coming all the way from Mufulira to be part of this event and make each of us feel the inclusiveness we are promoting! They are being supported and escorted by their music teacher Mr. Kenneth Sakandula. We appreciate the energy and passion we have seen from the group! It is good to have you on the board!

Food has been sponsored and prepared by Fortune Foods company that we would like to

## Black Pith Poetry movement

The Black Pith is an organization of poets whose purpose is to promote the use of poetry within the corporate community.

The film festival provides a platform for interaction with people from different institutions on various topics. The Black Pith poetry movement is taking part in the film festival because it is a way of spreading awareness to people and expanding our social network. Our Country is slowly growing towards appreciating acquisition of knowledge in documentaries and debate, were the young generation stands up and speak their mind, for freedom of expression does not only lie within the hands of those with a microphone. The film festival is a great opportunity for students to exercise their abilities, ranging from graphic designers, orators, event organizers, poets, debaters and people who would just like to watch and enjoy the film, just to mention a few. Students who are willing to take part are welcome, it will not take as much time as you spend texting and taking selfie's.



You will have opportunity to hear some of the amazing pieces from the Black Pith during the festival! Mwanangwa Zombe, Mwenya Mbwangi and Charles Chintambala have prepared poems on Refugees, Deaf and one about prostitution!

## Inclusiveness: Access to health welfare services by marginalized groups in Zambia - Public lecture

We have decided to interview Mrs. Chizongo S. Tembo, Medical Social Worker at Kitwe Central Hospital to find out more about the government programs offered to the marginalized groups.

**As a Medical Social Worker, tell us a bit more about the health securities someone can access through your office.**

**Who do you consider underprivileged when comes to health security programs?**

I consider the aged, people living with chronic conditions such as cancer and HIV/AIDS, orphans, street children, physically challenged people (the deaf, blind, etc.) and people with mental health challenges as the most vul-

nerable and in most cases underprivileged.

**What criteria do you use to select people to be helped?**

For an access to the health securities we apply the following criteria: Aged above 65 years, children below 5 years, patients on antiretroviral treatment, patients with chronic conditions, orphans registered under the Social Welfare or Orphanage. People with a card to ascertain disability or with the certificate of vulnerability. We provide discretion on urgent cases as human life is put first and it is our number one priority before the issue of money. For example victims of rape, Gender based Violence, defilement, road accidents or people with dog bites. All patients must be under the low cost.

**How is the response on these**

**health security programs from the community?**

Response from the public is relatively good and it is improving day by day. Unfortunately, over 50%

Of our clients lack information on how, where and who is to access these services. They do not seem to know and understand the criteria we use to select vulnerability. There is a need for more sensitization to the public though it is constantly being done by the hospital.

**The purpose of the festival is to reach out to the people and highlight the important matters for the communities. Do you think it is an effective forum towards what you do?**

Definitely. This is an effective and new way of disseminating of this vital information to the public. This is a fantastic platform as it

reaches different people from different communities and walks of life. People from the community deserve to be given information on matters that affect them positively or negatively. This information will change peoples mind set on how we take care of the vulnerable people within our communities. Let us care for one another while using the information we have and services offered.

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Mrs. Tembo together with Mr. Orice Hanguwa, Senior Planner at Kitwe Central Hospital will expand this topic on Public lecture that is a unique part of the festival. Public lecture will take place on **Wednesday 21st October from 13 - 15hrs at CBU, Lower Cafeteria room.**

## Persons with disabilities

Aneta Brodski is a Deaf teen introduced to American Sign Language (ASL) poetry, who then enters the spoken word slam scene - generating a new form of slam poetry that speaks to both the hearing and the Deaf. The *Deaf Jam* documentary will be screened on **Wednesday, 21st October from 15 - 17hrs** and it will be followed up with the discussion with Mr. Franskon Musukwa from the Zambia Deaf Youth and Women (ZDYW) who is an activist for human rights of people with disabilities and with Sr. Kaloto from St. Joseph School for the Deaf.

Audience will have an opportunity to interact with deaf youths who will as well perform some of the dances and display their art pieces.

The interpretation will be done by Mrs. Kangwa Bwembya, a sign

language interpreter and program coordinator from ZDYW. We are very grateful for her help during our program.

The second movie screened on Wednesday 21st October, *White Shadow*, will tell the story about the Albino from Tanzania that is scared of his own life as people in that region believe that the body parts of albino will bring wealth. Movie starts at 18hrs and we have honor to host Mrs. Florence Mwansa, a Low Vision Therapist from Kitwe Central Hospital and Mr. Donalds Mulenga, an Albino Headteacher at Ichimpwe Secondary School to reveal more about the challenges that albinos are to fight every day. Mrs. Mwansa and Mr. Mulenga have been our guests even during the last year's festival and we really appreciate this growing relationship!

## SOTAMBE is an extraordinary film festival

For Zambia to realise its own development vision, images for this vision need to be shown. The future cannot be created unless it can be visualized. It is also a way of giving the disadvantaged a voice in decisions that affect their lives. Film festivals are instruments for a new visual folklore. Filmmaking in Africa portrays images of Africa to Africans themselves, and to the rest of the world.

SOTAMBE Documentary Film and Arts Festival is an extraordinary film festival that is trying to combine an educational aspect with a film industry. We think of SOTAMBE as an platform for learning institutions as video is a powerful tool in social change. Video can create awareness, encourage participation, and jumpstart or accelerate processes aimed at creating platform for deep discussions and action. It is a

learning tool that needs to be expanded.

SOTAMBE is also about a filmmaking. It is a platform for young local filmmakers that should be given an opportunity to express their ideas and feature development through visualization. SOTAMBE is based on voluntary principle. This refers to an idea, that the best things are created out of passion by meeting of differently oriented people with different artistic skills, bringing them together and creating an amazing energy that is necessary if we are to realize our dreams. "In this way we believe that we can only achieve our objectives through participation of all of you. Your input and contribution are critical in achieving of our objectives, and so we believe that this is just the beginning," said Martina Mwanza, SOTAMBE Coordinator



# Adult Literacy: A necessary component for development!

*"I once thought of stopping school due to the fact that I couldn't understand anything but then my son told me that school is for our own good," said Gloria, one of the beneficiaries of Adult Literacy Program that is taking place at the Zambia Catholic University*

## By Hope Nambela

Adult literacy is one of the factors in measuring the human development index (HDI) of each nation, along with life expectancy, education and the standard of living. Governments and other stakeholders are increasingly interested in assessing the skills of their adult populations in order to monitor how well prepared they are for the challenges of the modern knowledge-based society. Literacy commonly emphasizes reading, writing, and computation skills. But although illiterate adults may have a fully developed language system, the literature more frequently mentions that they fear failure in teaching-learning situations, have low self-esteem and self-confidence, and resist change. They may be characterized as inarticulate and unable to cope or think abstractly. The empowerment (increasing group or individual ability to control their own lives) and social change model emphasizes making illiterate adults critically aware of social and political realities so that they

can make changes in the existing system.

The Department of Development Studies at the Zambia Catholic University set up and implemented a small local project aimed at educating women in the following: English and literature, Entrepreneurship with basics in Mathematics and basic computer skills. The project has been supported by the Czech Development Agency through the Czech Embassy in Harare. Hope Nambela, ZCU student and a tutor of English, conducted an interview with Mwasa, Gloria and Kaoma, three of the adult literacy students to find out more about how is it to be back in school:

### What motivated you to come back to school for such a short period?

Mwase: Life is not easy without education because the world keeps advancing.

Gloria: There are a lot of challenges out there without school.

Kaoma: I wanted to know how to write and speak English.

### How is your experience so far? Do you feel any improvements?

Mwase: I'm improving and enjoying school.

Gloria: I just came as a grade five failure but as for now I would say I'm doing a little better.

Kaoma: I'm facing difficulties in writing spellings but I can understand few things.

### Is your husband supporting your effort of being back in school?

Mwase: Yes he is, and he is encouraging me to continue. My husband is so proud of me and helps me out with math homework.

Gloria: My husband is very helpful and keeps reminding me on the importance of school.

Kaoma: I do get support from my husband a lot.

### What about your children?

Mwase: I get a lot of support from my children too and they expect me to have a profession at the end of this course. They keep asking me "so mummy you'll become a teacher?" But I keep on telling them to wait, fruits will show.

Grace: I only have a son who keeps encouraging me a lot. I once thought of stopping school due to the fact that I couldn't understand anything but then my son told me he would also stop but we can't because its for our own good. Like that he keeps me moving.

Kaoma: My children are very helpful and the sometimes do my homework. (Hahaha...)

### Speaking of homework, which subject happens to be

### your most challenging if there is any?

Mwase: I find mathematics to be more challenging.

Gloria: English is difficult but I am improving.

Kaoma: English is my most challenging subject.

### What do you do for a living?

Mwase: I do entrepreneurship, I sell dries a lot.

Gloria: I am a business lady, I sell samosas and that's how I survive with my family.

Kaoma: I have a bar and a grocery shop, but I face problems with finances so sometimes I even close up my business due to the number of relatives that I keep at home.

### Have you thought of what do you want to do next after having done this short course?

Mwase: I intend to rewrite and do other short courses for future development.

Gloria: I want to find another school, I can learn from because I think this is just a steppingstone to other things better.

Kaoma: I want to continue with my business on a different level, I want to improve it based on the advices I have got from the entrepreneurship course.

If you are interested in Adult Literacy attend the screening of the *First Grader* documentary that will take place on Thursday 22nd October from 15 - 17hrs and it will be followed up by the discussion on an importance of Adult Literacy Education with Mr. Chisanga, HoD Education at ZCU, tutors and women from the same program!



## Special screening for primary schools

It is for the first time when a film festival is organizing screening for the smallest ones from our society: pupils from primary schools! Short documentary movies, first one focusing on the issue of poverty and the second one

introducing the impact of social media will be showcased on **Thursday 22nd October from 10 - 12 hrs.** Children can expect quiz, games and a lots of fun with Hope Nambela and Mildred Mubu! :)

## FLAVA FM is our official media partner!

Flava FM is an entertaining radio station that aims to empower the youths and contribute to the development of the country through the community empowerment programs. They decided to support the SOTAMBE Documentary film and Arts Festival and he have asked Mr. Samuel Mukandu why: "At Flava FM we believe in adding

value to the community we live in by actively supporting initiatives such as the Sotambe Documentary Film and Arts Festival, as it is educational and entertaining at the same time. May the Sotambe Documentary Film & Arts Festival continue to grow from strength to strength..."

Flava FM, the heart and soul of the Copperbelt!

# Friday 23rd October 2015

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## Filmmaking in ZAMBIA with George Howard Musonda

SOTAMBE Documentary Film and Arts Festival presents a "Filmmaking in Zambia with George Howard Musonda", a two day filmmaking workshop that will be running on Friday 23rd October from 8—12hrs and Saturday 24th October from 8-12hrs at Kitwe Little Theatre!

Intensive two days master class on filmmaking with George Howard Musonda, a creative filmmaker himself

with his movies licensed to multi national content distributors shares his experiences on what works effectively in order to make a film in our Zambian setup. His main emphasis will be to look at the stages involved with much attention on getting something done.

Straight hands on: Come and learn how to make a film in 2 days - the George Howard Musonda's way.!!

**George Howard Musonda**, is a Zambian Film producer who has independently produced a number of movies that have shown locally and continue to show internationally. He is a Ngoma award winning drama director, actor, stage & screen play writer.

DON'T MISS THIS OPPORTUNITY AND REGISTER YOUR NAME on 0966065467 NOW !!!



**FILMMAKING WORKSHOP!**

## What about you? Do you have blood in your mobile?

### It's time to find out!

We love our cell phones and the selection between different models has never been bigger. But the production of phones has a dark, bloody side.

The main part of minerals used to produce cell phones are coming from the mines in the Eastern DR Congo. The Western World is buying these so-called conflict minerals and thereby finances a civil war that, according to human rights organisations, has been the bloodiest conflict since World War II: During the last 15 years the conflict has cost the lives of more than 5 million people and 300.000 women have been raped. The war will continue as long as armed groups can finance their warfare by selling minerals.



If you ask the phone companies where their suppliers get minerals from, none of them can guarantee that they aren't buying conflict minerals from the Congo.

The Documentary *Blood in the Mobile* shows the connection between our phones and the civil war in the Congo. Director Frank Poulsen travels to DR Congo to see the illegal mine industry with his own eyes. He gets access to Congo's largest tin mine, which is being controlled by different armed groups, and where children work for days in narrow mine tunnels to dig out the minerals that end up in our phones.

After visiting the mine Frank

Poulsen struggles to get to talk to Nokia, the World's largest phone company. Frank Poulsen wants them to guarantee that they are not buying conflict minerals and thereby is financing the war in the Congo. Nokia cannot give him that guarantee.

*Blood in Mobile* is a film about our responsibility for the conflict in the Congo and it will be screened on **Friday 23rd October 2014 from 15—17hrs** followed up by the discussion with Mr. Sikazwe, HoD Banking and Finance at the Zambia Catholic University

"To catch the reader's attention, place an interesting sentence or quote from the story here." Deputy Permanent Secretary

## Saturday 24th October 2015

Filmmaking competition will take place on Saturday 24th October 2015 from 13—15hrs at Kitwe Little Theatre!!!!

You can still submit your short video of the length max, 10 minutes on one of the following topics:

**Persons with Disabilities**  
**Pollution**  
**Prostitution**

### HAVE YOU SUBMITTED YOUR VIDEO ALREADY?

The deadline for submissions have been postponed up to **Friday 23rd October, 12hrs.**

Be part of this opportunity to test your ability to make a film and stand a chance to win vouchers sponsored by FORTUNE FOODS and opportunity to attend a 14day filmmaking workshop for free!



looking for new film makers

Like Sotambe Documentary, Film and Arts Festival

Art By Shabz And Kief



# Violence against bereaved families

By Simson Mwale, HoD Development Studies at the Zambia Catholic University

The issue of *property grabbing* continues to be a topical issue in Zambia. It is so deeply rooted and widespread in communities, ignores the plight of widows, widowers and orphans, denies them of their rightful inheritance, and poses a very serious social and moral problem. The many sad stories told by grieving families considerably attest to this fact most funerals are characterised by quarrels over property. Some of the widows and widowers who have had their property grabbed are coping well, others struggling or barely surviving the fate of loss of property and their children are out of school – facing a bleak future. In certain instances, relatives begin grabbing property during the period of illness while its rightful owners are still alive.

Among the most common reasons distinctively driving the scourge include *cultural* (or abuse of our cultural and traditional ways of doing things), *economic* (or taking advantage of the prevailing economic difficulties), *ignorance of law* (for example, "The Intestate Succession Act"), *fear of witchcraft and intimidation* by the relatives of the deceased if they seek redress from the courts of law, and *disunity among families* (lack of unity and communication among families). Certainly, regardless of justification given to *property grabbing*, it is devastating, breaks up the extended family bond and leaves bereaved families destitute. In fact, this destitution is a combination of various forms of psychological harassment and trauma.

Undoubtedly, *property grabbing* is a serious social problem, which if not addressed often has

terrible effects on the deceased's spouse and children. This eventually affects the spiritual welfare of the community at large. It is thus a grave injustice for it disturbs the human person both socially and spiritually, and erodes his or her right to a peaceful and happy existence. Regardless of the reasons given for the practice of *property grabbing*, it is not at all an acceptable practice. It makes bereaved families spiritually, socially and materially poor. It ignores the plight of widows, widowers and orphans, denies them of their rightful inheritance, and poses a very serious social and moral problem.

To ignore *property grabbing*, to belittle its consequences, and even to accept its inevitability, is to contribute to its destructive nature, a vice that continues to eat away the moral fiber that holds families and societies together. Surely, at different times in the past, the prevailing opinion

accepted the "evil" of *property grabbing*, sexual cleansing, wife inheritance and other forms of gender based violence. But that climate of opinion is slowly dying away. The time has come to say, "it is unacceptable" to let the practice of grabbing property continue day after day! Of course, that isn't easy! There are other difficulties that need to be overcome, such as confronting the segregation women still face especially concerning land and immovable property owned through patriarchal structures and whose legitimacy is often hidden in the shadows of customary law and tradition.

Do you think that widows in particular are vulnerable to property grabbing? Attend a screening of documentary called "*Silent cry*" on **Saturday 24th October from 15-17hrs** and ask the author of this article on more information!

## \* Theatre Play \*

### Girl Power !! (Educating Mildred)

By Leonard Koloko

Girl Power!! (Educating Mildred), was born by chance and within a very short period. Yet it sparked numerous images in my mind, some of which find themselves in this short play. Every playwright will confess, and I agree, it is a lot easier to put together a full length play than a short one. The reason is simple; you have to bring out every ingredient within a very short space and in a few words deliver the message. When I was "confronted" with the challenge of coming up with a short play for this wondrous event a number of themes were thrown on my table and I was struck by two - prostitution and adult literacy. To these I added the backdrop of the challenges womenfolk and the girl child face in society. The play roves around these. To share with you the working of a writer's mind: my working title was "What Should I Do?" with (Educating Mildred) as the sub. In the process of writing I suddenly fell in love with the "Girl Power" talk and its doubly interpreted meanings in the play. Hopefully

the play stirs more debate and ideas for further expansion into - you never know - a full length play or even a movie. The topic is too vital to be rested so soon after this event.

Mr. Koloko has contributed to the growth of Zambian theatre as a playwright and a critic. A good number of his plays have been produced and performed at various levels, ranging from community theatre and school drama to the highest level of the little theatres.

and this is his view on prostitution:

Prostitution is a very delicate and sensitive subject in all societies. Also known as the "oldest and oddest" profession it still remains highly debatable. Sparkling controversy is the fact that we hardly know where it begins from and where it ends. Is it with the girls we see at dusk, skimpy dressed, and lining the streets? Or those that flock the night clubs ready to be "towed" out to the alley for a cheaper "short time" fling or to

some lodge/hotel room for a higher price? Is it with the unsatisfied housewife in an extramarital affair? Or even that single lady in search of a life partner by juggling as many men as possible until "Mr. Right" comes. What of the vulnerable school and college girls entangled in various relationships for this or that favour? It is not easy to define prostitution yet it is a topic that interests society. Sadly enough the issue is one-sided gender wise. Women have been blamed without critically looking at the causes of the scourge. One point that gets highlighted is that of high poverty levels. While condemnation of the people involved is rife we seem to turn a blind eye on the causes and worse off the solutions. From my perspective: we can only highlight and reflect the gravity of the matter but the onus is a collective grill of ... (steak) stake holders. To borrow Obama's slogan "Yes we can change".

See Girl Power on Saturday 24th October from 18-20hrs!!!

## SALSA

### ZED NIGHT at Quenchers

SOTAMBE Documentary Film and Arts Festival will end in the rhythm of Latino music in combination with the best out of Zed music!

Salsa and other Latino dances will be performed by the group **SUSPENDED LICENCE** (On the picture below)

Do you also think that salsa dance is hot?? Ask Cris "Salsa" on 0977632900 where to learn from or like the Facebook page **Don't mess with Kitwe**

